

Committee(s) Education Board	Dated: 28/01/2021
Subject: Cultural and Creative Learning Strategy Update	Public
Which outcomes in the City Corporation's Corporate Plan does this proposal aim to impact directly?	3, 8, 9 & 10
Does this proposal require extra revenue and/or capital spending?	N
If so, how much?	N/A
What is the source of Funding?	N/A
Has this Funding Source been agreed with the Chamberlain's Department?	N/A
Report of: Director of Community and Children's Services	For Information
Report author(s): Daniel McGrady, Lead Policy Officer (Education, Culture and Skills)	

Summary

The Education Board have oversight over the Cultural and Creative Learning Strategy 2019-23. The strategy commits to engendering a collective ethos whereby every learning destination in the Family of Schools is also a cultural destination and education in and through the arts is a foundational part of each curriculum. To achieve these aims, the Education Strategy Unit have commissioned additional support from Sheila Cohring, the former Headteacher at Galleywall Primary School, and a patron of cultural and creative learning in schools. At the invitation of the Chair, Sheila will share details of the current and upcoming cross-school collaboration projects.

Recommendation(s)

Members are asked to note and discuss current and upcoming projects supporting cultural and creative collaboration across the Family of Schools.

Main Report

Background

1. The Education Board has oversight over the Cultural and Creative Learning Strategy 2019-23. The Strategy commits to supporting an embedded culture of culture, creativity and the arts in every one of the Family of Schools. Culture Mile Learning (CML) have formed a strong network of partnerships across cultural venues, working towards shared aims and collaborative projects. To compliment the cultural partnerships, the Education Strategy Unit have commissioned support in education and school leadership to encourage a similar partnership between schools in the Family of Schools.

Current Position

2. This year, the Education Strategy Unit have been fortunate to commission the support of Sheila Cohring to lead the development of school-to-school partnerships in cultural and creative learning and drive forward the aims of the Cultural and Creative Learning Strategy.
3. Sheila is the former Headteacher of Galleywall Primary, City of London Academy. Opening in temporary accommodation, the build programme for the school spanned over three years. The school is now very well established in the local community and was judged Outstanding by Ofsted in May 2019. Sheila's career in primary education has spanned thirty years. She has a proven track record of being able to instigate and sustain school improvement. In addition, she has experience of carrying out a number of Ofsted Inspections, and has extensive experience of being a school Governor. Sheila continues to support the team at Galleywall as Leadership Coach. She has been accredited by the European Mentoring and Coaching Council through the Guildhall school of Coaching and Mentoring. Sheila is passionate that 'creativity' remains at the heart of the school curriculum. In 2020, Sheila was honoured to receive the Master's Award for Outstanding Leadership in Education, from The Worshipful Company of Educators.
4. Sheila provides an update on:
 - a. The strategic coordination of the Primary and Secondary Curriculum Leaders Network to develop shared schemes of work enriched by culture and creativity. Currently, this Network are developing a shared curriculum on Roman History.
 - b. The management of the Young Leaders' Project which develops young people in secondary schools as musical mentors, exercising their leadership skills with younger musicians in primary schools.
 - c. The leadership of the Art Leads Forum which brings together curriculum leaders of Art and Design across the Family of Schools. The Forum have planning a cross-school Art Exhibition and plans for upcoming and future shared projects.
5. This is the Education Unit's second year of commissioning teachers and school leaders to drive collaborate between schools which is proving to be an effective model of partnership development. A similar model is being considered for skills and work-related learning projects in the Education and Skills Strategies.

Proposals

N/A

Options

N/A

Key Data

N/A

Corporate & Strategic Implications

N/A. This report is for information only.

Conclusion

6. Members are asked to discuss current and upcoming projects supporting cultural and creative collaboration across the Family of Schools.

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